

大合唱

拥抱音乐

《拥抱音乐》是一首在 2000 年创作的合唱歌曲。它热情洋溢、充满活力，是对音乐的礼赞。这首歌速度飞快、节拍复杂、四个声部不规则轮换，是对任何一个合唱团和每一位歌者的巨大挑战。

Come to the Music

Is composed by Joseph Martin in 2000. This song is lively and electric with driving rhythm, memorable melodies, mixed meter, and joyful text; it praises music and the power of it. The fast tempo and irregular meter are a challenge for any chorus and all the singers.

白云歌送刘十六归山

楚山秦山皆白云，白云处处长随君。
长随君，君入楚山里，云亦随君渡湘水。
湘水上，女萝衣，白云堪卧君早归。

此诗是李白为送别他的朋友刘十六归山而作。诗人通过 楚山、白云、湘水、萝衣等自然景色渲染对离别友人的不舍之情和望其早日归来的期盼。整首歌山回路转、跌宕起伏，使一首只有 42 个字的古诗刚柔兼具、荡气回肠，把友情和大自然描绘的淋漓尽致。

Song of White Clouds – Farewell to a Friend

Chu Mountain, Qin Mountain, covered with white clouds,
White clouds drift while you are leaving.
Entering the Mountains,
Clouds accompany you to cross the river.
On the river, young ladies boat in fine dresses,
White clouds float, I'm longing for your return.

This song is set to music based on a poem written by the Tang Dynasty (618 – 907) poet Li Bai to bid farewell to his friend Liu who leaves politics to return to the mountains. The poet used the images of mountains, white clouds, river, and fine dresses to paint a picture of the majestic nature and to express his reluctance of friend's leaving. The ending phrase highlights the essence of the poem - I'm longing for your return.

我有一个装满星星的口袋

上海彩虹合唱团 2019 年的创作歌曲，是词曲作者金承志为那些不被理解的少数群体和我们每一个人所作的合唱作品，创作灵感源于自闭症儿童，但正如作者所说：“每一个孤独的、已经长大的成年人，都有一个属于自己的小世界，有着一个个不愿意被人知道、不愿意长大的小秘密和小童心。愿所有内心的美好都能像星星一样，永远在属于自己的夜空中闪耀。”

I Have a Pocket Full of Stars

Composed in 2019, this song was inspired by the children with autism, including the composer's son; however, the significance of the song is far beyond the lyrics. In the composer's (music and lyrics) own words: "Each lonely adult also has a tiny world that belongs to himself, in which he keeps the little secretes that he doesn't want others to know, and keeps his never-grownup childlike heart. May all the treasured memories in every heart be like the stars that sparkle in his own sky, long-lasting and beautiful."

半个月亮爬上来

这首耳熟能详的合唱是王洛宾先生在 1939 年由一首新疆舞曲改编成的歌曲，从快板的舞曲变成抒情曲式并融入西班牙风格，配上委婉的歌词，使一首快速的维吾尔族舞曲变成一首深沉舒缓的爱情歌曲，多年来一直

传唱不衰。近年来，这首歌不仅成为中国合唱团的传统曲目，世界各地越来越多的合唱团也用中文演唱这首“东方小夜曲”。

Half Moon Rising

This song was arranged by composer / song writer Wang Luobin in 1939. The original was a Xinjiang Uigur folk dance tune, Wang changed the tempo, wrote the lyrics, and turned it to a melodic love song. The man sings to his beloved lady: “half-moon is rising in the sky, my lovely girl, why don’t you come out? Open your window and pick a rose, gently toss it out.” For over 80 years, this song is still very popular in China, which has become the must-sing for choruses, and in recent years more and more choruses around the world have been singing it in the Chinese language.

海韵

是作曲家赵元任在 1920 年代为徐志摩的诗谱写的歌曲。诗中描写一位在海边徘徊的女郎，大风浪面前无所畏惧，迎风起舞，最终投入大海的怀抱。诗中的女郎无具体所指而是象征新一代女性对自由的追求。

Sea Rhyme - the Sea Calling

Is a poem written by the famous poet Xu Zhimo and the composer Zhao Yuanren set it to choral music. Both the poem and the song were written in the 1920s. It’s about a young lady who is dancing on the beach while a storm is approaching. She has no fear of the storm nor the giant waves, and refuses to go home; finally she walks into the sea and throws herself in the embrace of the waves. The “maiden” in the poem has no specific reference, but to symbolize the “new woman” generation who just broke through the traditional feudal system in China and started pursuing the newly found freedom.

春风吻上我的脸

是 1956 年电影《哪个不多情》中的女声独唱，后改编成合唱。歌词简单朴素，唱出了春天的美好和短暂。全曲轻松活泼、充满生机，表现出春花烂漫、朝气蓬勃的景象，同时也点出春天虽然美好但短暂易逝的主题并提醒人们：趁着春色去欣赏美景，别让那花谢一年又一年。

Spring Breeze Kisses My Face

Was a solo theme song in a 1956 movie and later on was arranged to a choral piece with mixed voice. The lyrics are simple and straightforward, in praise of spring. The whole song is breezy, lighthearted, carefree, and full of life and energy. The ending highlights the main point of the song: spring is beautiful yet short, go enjoy it while it’s here; don’t let the flowers wither year after year.

摇晃的马车

是一首从 19 世纪就开始流传的美国黑人灵歌，至今仍在宗教仪式和音乐会上广泛演唱。此曲展示了基督教徒对死亡的理解：摇晃的马车，带我回家，那里会有一群天使在我身边；如果你比我先到那里，请告诉大家我随后就到。

Swing Low, Sweet Chariot

is an African-American spiritual song and one of the best-known Christian hymns. the song brought to the attention of wider audiences in the late 19th century. It uses the theme of death to remind the audience of the glory that awaits in Heaven, when Christians believe they will transcend the earthly world of suffering and come to rest in their final home.

向前行

是日本青年作曲家佐藤贤太郎为纪念在 2011 年地震和海啸中失去生命的人们谱写的合唱曲。歌曲运用反复出现的 “Oboete-iru”（我记得…）来回忆往日美好的时光以反衬失去挚爱的悲痛，而结尾的 “Ippo

ippo mae-e”（一步一步向前行）则虽沉痛但坚定 - 带着美好的记忆，我们将不断前行。“音乐的结束并不是告别；当音乐复活，你也将在我的记忆中永生”，这段词是全曲的升华和主题的揭示。

Mae-e (Forward)

The young Japanese composer Kentaro Sato wrote the lyrics and the music of this piece in memory of the people who lost their lives in the 2011 earthquake and tsunami in Japan. The song repeats the phrase “Oboete-iru” (I remember...) to recall the beautiful moments that no longer exist and concludes it with the phrase “Ippo ippo mae-e” (One step at a time, I walk forward) to contrast the sweet memories, the cruel reality, and the determination of moving forward. The passage “The end of music is not our farewell; as music lives again, so will you live again and again in my memory” highlights the essence of the song and encourage people to look forward and move forward.

小合唱

纪念我

是一首广泛流传的基督教赞歌，由 Deborah Govenor 作词作曲，共有三段：第一段是耶稣对教徒们说为什么要记住他；第二段是他祈求上帝在他的至暗时刻记住他；第三段是信徒对耶稣的感恩，记住当他们疑惑或受难的时候主与他们同在。

Remember Me

Both words and music written by Deborah Govenor, this song is a staple of Christian communion. It has three verses: the first is Jesus Christ speaks to his followers and remind them why they should remember him; the second verse is He asks God to remember Him in His darkest hours; and the third is the believers thank Jesus for remembering them when they are in doubts and suffering.

纺织姑娘

是一首脍炙人口的俄罗斯民歌，歌词简朴、旋律优美。它描写一位年轻姑娘坐在纺车旁，边纺纱边冥想，歌曲没有明确她在想什么，而是以提问的形式点出她对恋人的思念。

Spinning Maiden

Is a popular Russian folk song, which describes a young lady sitting beside her spinning wheel, making yarn while in deep thoughts. The song doesn't tell what she is thinking but asks questions instead to hint that she is thinking about her beloved who is far away from her.

梨花又开放

是一首表达思乡思亲的流行歌曲。第一部分描写作者童年在故乡开满梨花的树上看妈妈纺线的情景，第二部分描写了成年后返回故乡，梨花依旧然而母亲不在的伤感，全曲轻柔优美、情真意切。

Pear Blossoms – Childhood Memories

Is a pop song that expresses the nostalgia sentiment for the bygone childhood – “When the pear blossoms covered the tree, I looked at mother by her spinning wheel; When I return today, the flowers are still in bloom, but mother is no longer there.”

康定情歌

原名《跑马溜溜的山上》，属于溜溜调，是四川康定地区具有代表性的传统农牧民民歌，经吴文季、江定仙记谱、编曲，改编为现在传唱的版本。这首生动活泼、描写青年恋爱的歌曲不仅在中国家喻户晓，在国际上也享有很高声誉，20世纪70年代入选美国太空局“世界最具代表性的十首歌曲”，随着旅行者2号探测器在太空播放；联合国教科文组织亦列其为“全球最具影响力”十首民歌之一；著名歌唱家多明哥也在音乐会上用中文演唱。

The Kangding Love Song

Originated in the Kangding region of Sichuan Province, this song was in the traditional style among the herdsmen. Composers / song writers Wu wenji and Jiang Dingxian arranged and adapted it to the current form. It is lively and joyful, showing the sweet love between two young people. This song is not only well-known and very popular in China, the recording was also selected to play in NASA's Voyager 2 spacecraft in 1997. Famous tenor Placido Domingo and the Chinese soprano Song Zuying also sang this lovely duet at the 2009 Beijing Summer concert.

哈利路亚

是加拿大歌手伦纳德·科恩用了5年时间、修改150多次创作的歌曲，他本人在1984年首唱。但这首歌在当时并不看好，直到1991年威尔士歌手约翰·凯尔的新版本录音出版后才受到广泛好评。2001年电影《怪物史莱克》以它作为插曲后全世界有300多名歌手用多种语言演唱了这首歌曲。

Hallelujah

is a song written by Canadian singer Leonard Cohen, which took 5 years and over 150 drafts. It was originally released on his album *Various Positions* in 1984, but didn't gain popularity until John Cale's recording of a new version in 1991. The song achieved widespread popularity after it was featured in the 2001 film *Shrek*. Ever since, it has been performed by more than 300 singers in many languages.

结束曲 大合唱

这世界那么多人

是电影《我要我们在一起》的主题曲，由香港歌手莫文蔚首唱，索尼公司于2021年发行。这首情深意长的爱情歌曲道出两人对对方的倾慕和珍惜并点出“在诺大的世界中与你相识是我的幸运”的主题。这首歌一经问世便广泛流传，有不少知名歌手翻唱，至今仍然深受大众喜爱。

So Many People in This World

Is the theme song in the movie *I Want Us Together*, original sound track by the Hong Kong singer Karen Mok in 2021. This love song was so popular that 20 days after it appeared on YouTube it attracted over one million viewers. "In this vast world, it's my good fortune to have met you" – today this theme is not only limited for the lovers, but also refers to all the people you have met and treasure in your life.